

KEEP ART IT.TM

Art Consultancy
Artist Presentation

“Where art meets media.”

A bit about us...

Keep Art It represents a small group of artists who provide original paintings and prints for offices, interior designers, developers, hotels, and other businesses and residences.

We also offer a marketing strategy for your company, providing advertisement for your business whilst also providing you with artwork.

Artists

1. Andrew Burns Colwill
2. Douglas Karson
3. Frances Bildner
4. Alice Simms
5. Paul Dainter

BIO

Andrew Burns Colwill has lived a life that could fill 10,000 pages. Born on a leafy street in Clifton, Bristol, he was unaware of how addiction would play an integral role in the twisting of his life.

His life is viewed through the hundreds and thousands of pieces of artwork he has spent his life creating. His subject matters are executed with a raw precision not often seen in modern art. The technical nature of painting directly onto untreated canvas is unique and difficult to master. In the early days, this technique was thrust upon him due to financial constraints. He is now the master.

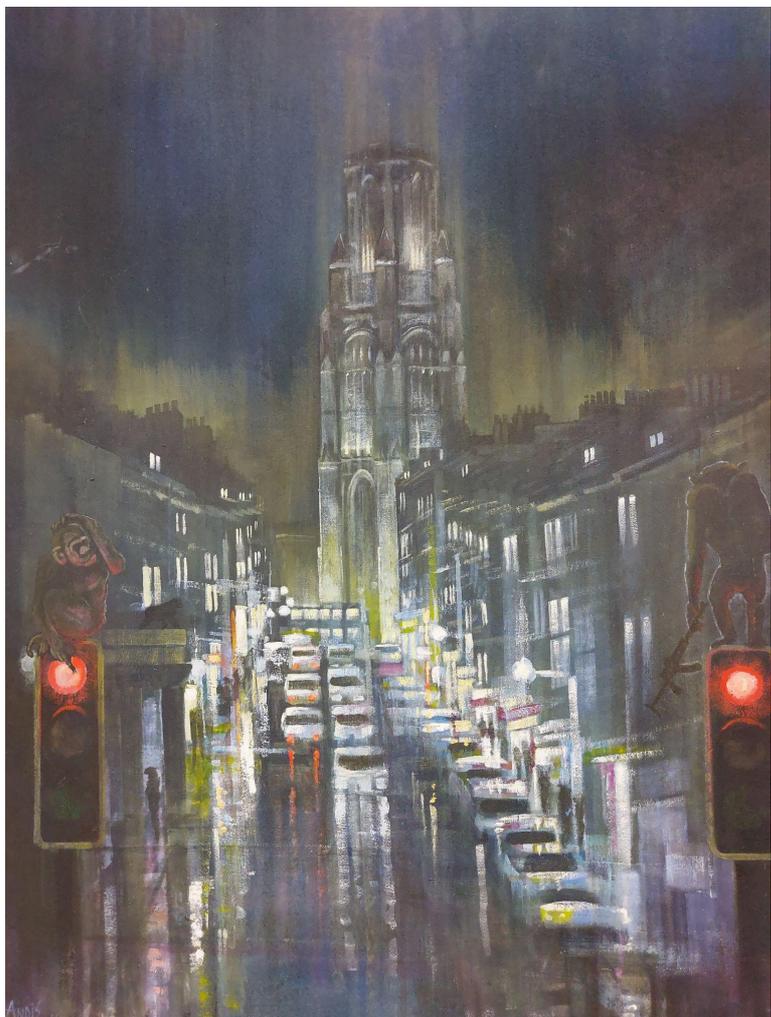
Andrew developed his technique utilising materials such as curtain lining stretched over hand made frames with household paints which have now become preferred tools. Unbeknown to the artist, 'soak stain' has a long history with abstract artists such as Helen Frankenthaler, Jackson Pollock & Morris Louis. Andrew unwittingly took this imprecise technique and turned it on it's head with contrasting layers of subtle composition and fine detailed work.

Andrew left school unqualified. His talent led him from job to job painting scenic artwork for the BBC, backdrops for theatre companies and murals around Bristol. Through the 80's, he played his part in the local punk bands Vice Squad and Sweet Revenge. In 1988, he put on a showcase at Ashton Court Mansion for a truly spectacular exhibition of some of his largest works of the time. Over 1,000 visitors attended Andrews exhibition.

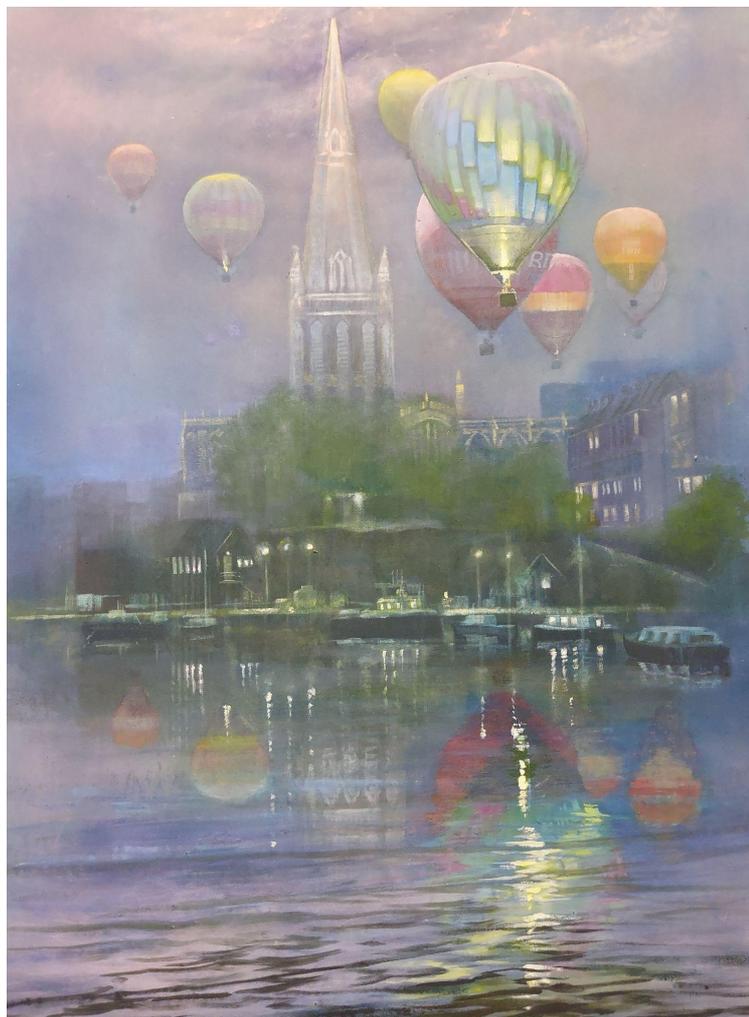
Afterwards, Andrew took some personal time to live in Greece. Family ties returned Andrew to Bristol. With the support of his partner, Andrew continues to build a loyal following of collectors for his beautiful work.

WEBSITE

<https://www.andisart.com/>



PARK STREET AT NIGHT



BALLOONS OVER ST. MARY'S REDCLIFF



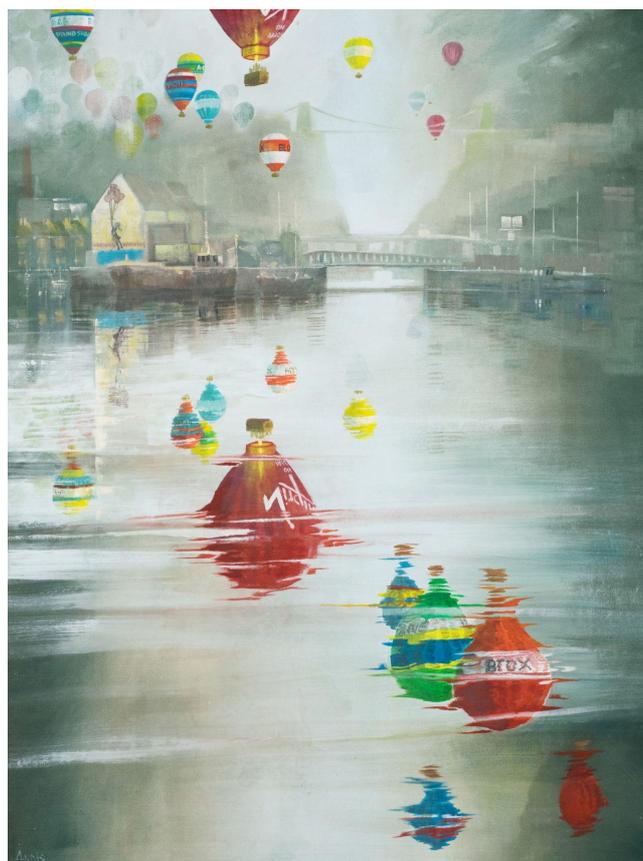
EARS



CRACKS 2



LEOPARD E.R.



FLYING COLOURS

BIO

Douglas Karson is an American-born artist living and working in Bristol. Self-taught, his practice incorporates storytelling, poetry and ink on paper with a particular focus on painting. Bold colour, geometry and a sensitivity to line and balance characterise his paintings, which are informed by personal and spiritual philosophies. His ongoing series THE RULES uses elements from Greco-Roman and Chinese mythology, Yogic theory and Hindi philosophy to formulate a process of painting-as-manifesto, or manifesto-as-painting. A rigid formal framework and methodology engenders dozens of potential outcomes, each a cross-cultural message suffused with subtle politics.

Douglas believes passionately in creating and nurturing artist communities. He founded Art Battle UK, a live painting event that brings artists and art lovers together in a unique environment, breaking art out of its sanctioned and sanitised “white cube” contexts. Douglas has participated in and organised over 30 group and solo exhibitions across the UK and the United States, and his work has been featured in magazines such as Art Reveal and Creativ Paper.

WEBSITE

www.douglkarson.com



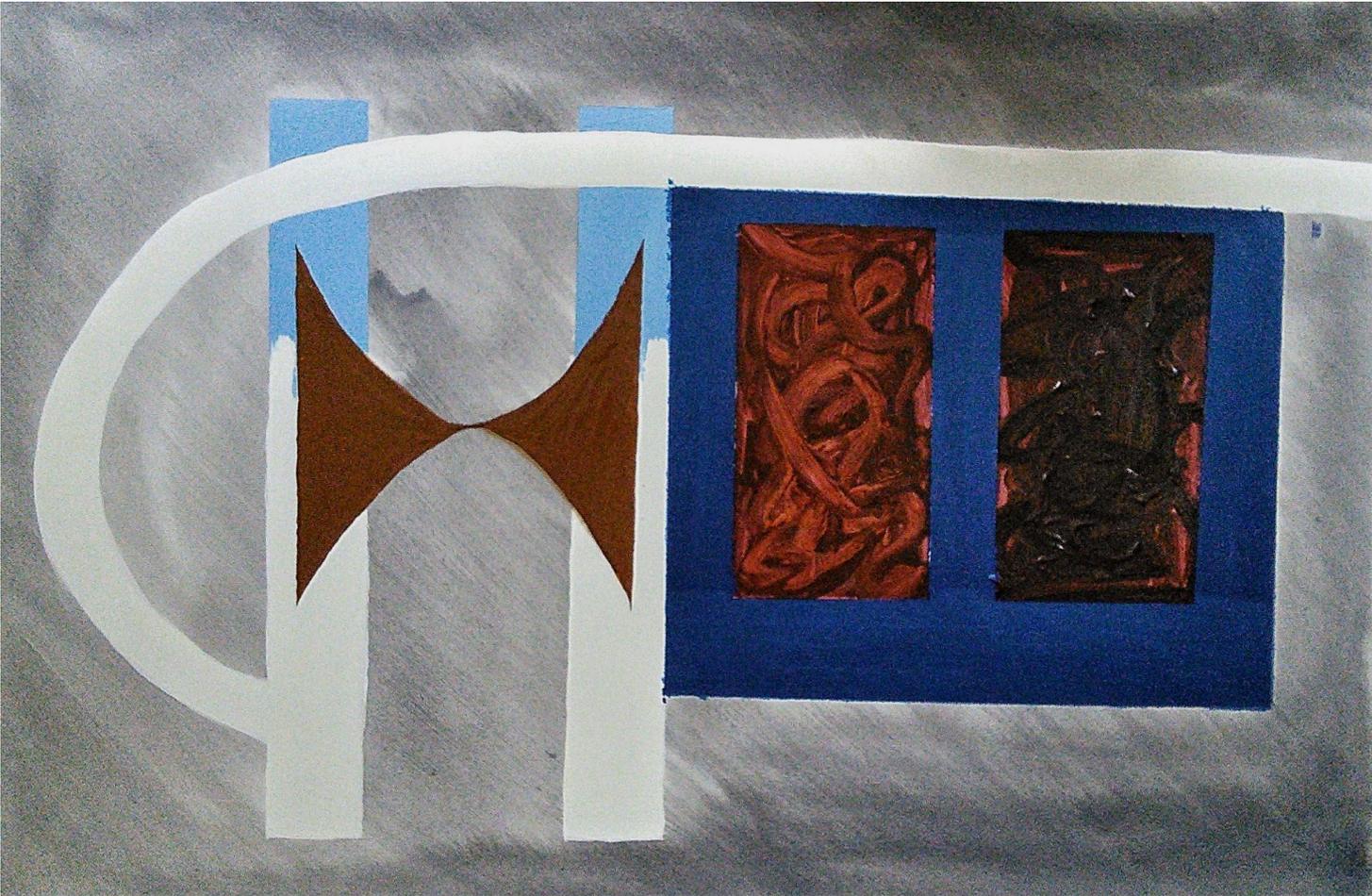
Monolith



Pyramid



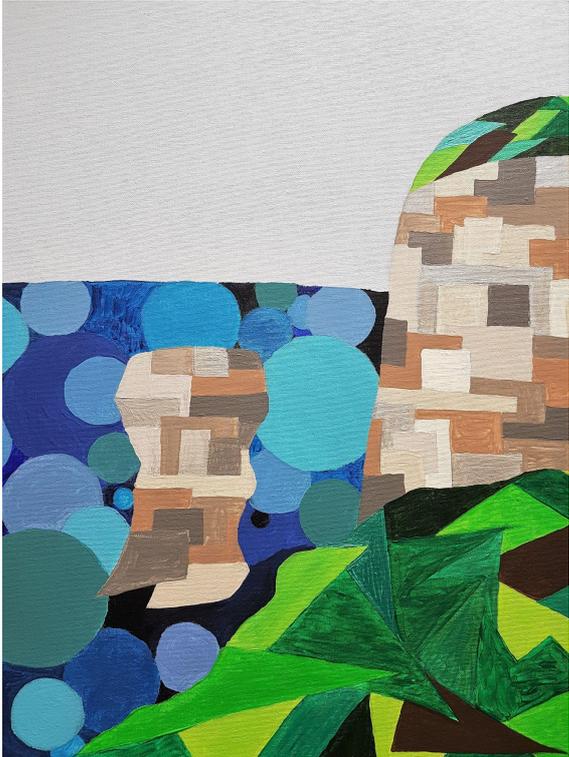
Rainbow Ladder



Summertime in Scotland



Balloon



Dorset Coast

BIO

Described by Impressions magazine as a passionate and seductive painter Bildner's riotous use of colour affirms this view. The paintings are in definite, almost aggressively joyous, dialogue with the viewer and their presence is hard to ignore. New York's Village Voice declared Bildner's work to be varied and vital enough to renew a jaded spirit.

Frances Bildner is represented in collections throughout Europe and America. Frances Bildner is a professional painter who has exhibited widely in both Europe and The United States.

I was born in Argentina and lived there as a child. I then grew up in London. I spent 15 years in New York and am now back in London. I love travel and the diverse artistic influences which one encounters en route!

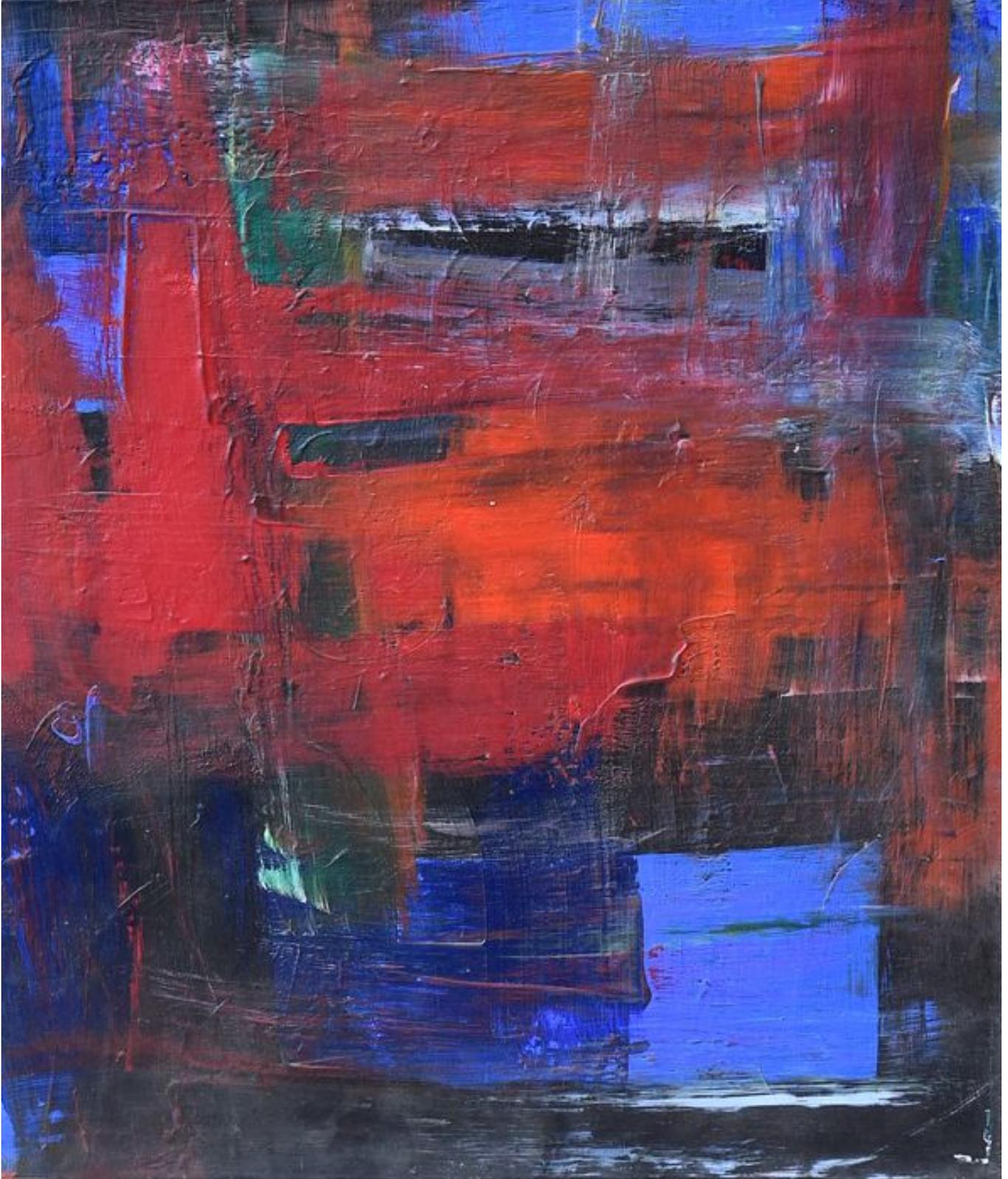
I paint from my imagination. Much of my work stems from my subconscious. I am influenced by both the Abstract Expressionists and German Expressionists. The most important element for me in painting is colour. Everything I want to say is translated through colour and movement. I use colour in quite an emotive way.

My paintings often provoke strong reactions. I paint in bold colours, which probably accounts for my dislike of water-colours. I have sold to private collectors, offices and restaurants, and have exhibited in Europe and the United States. I started painting at a young age. I think I was inspired to go into the wonderful world of Art after having won an art competition at the age of 13 where Sir Charles Wheeler, the past president of the Royal Academy wanted to buy my painting!

I write stream of consciousness poetry and combine some poetry with the paintings. I paint from my imagination. Much of my work stems from my subconscious. I am influenced by both the Abstract Expressionists and German Expressionists.

WEBSITE

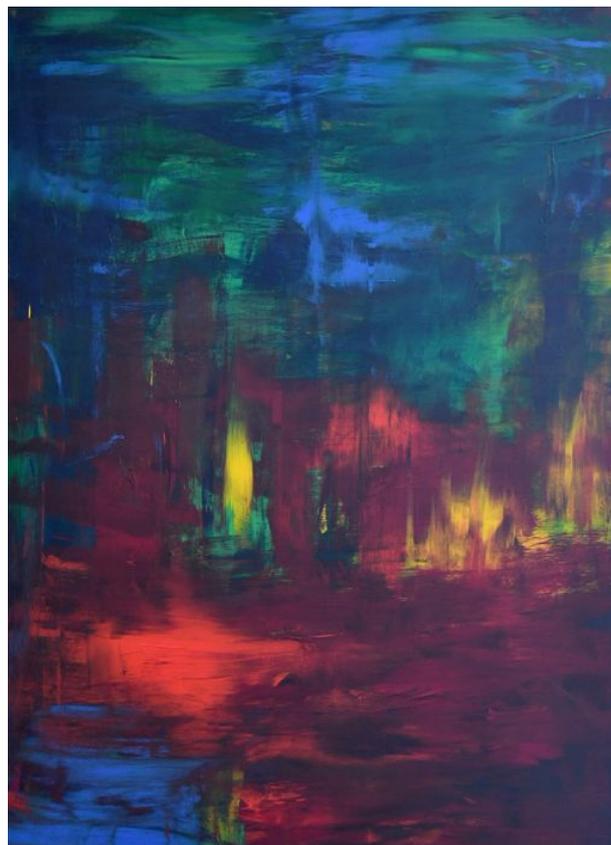
<http://www.expressiveartsltd.com/frances.html>



Red Earth



Tears Too



Freedom in Colour (SOLD OUT, only available as print)



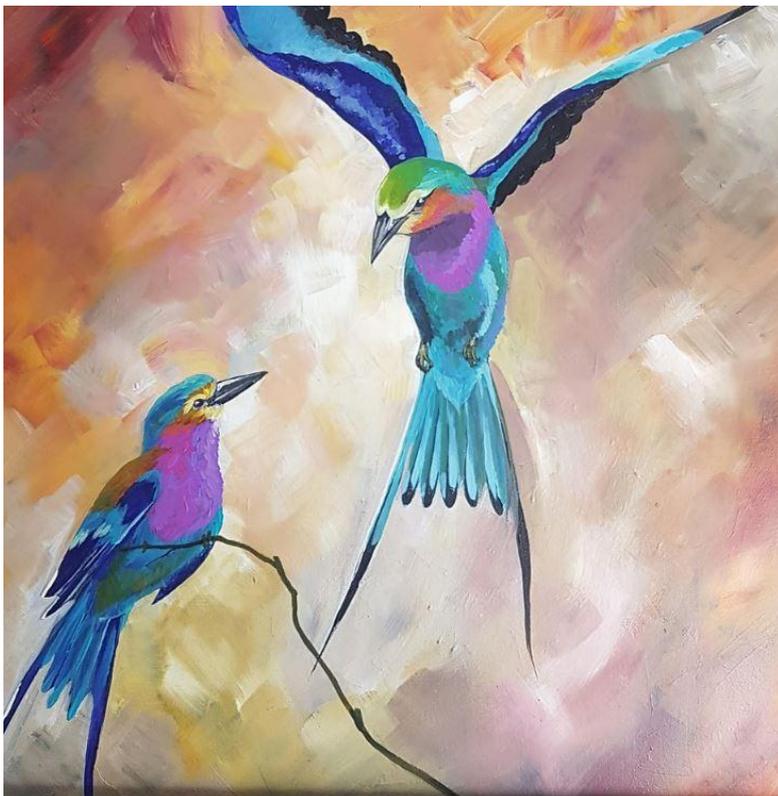
Cloudy Day



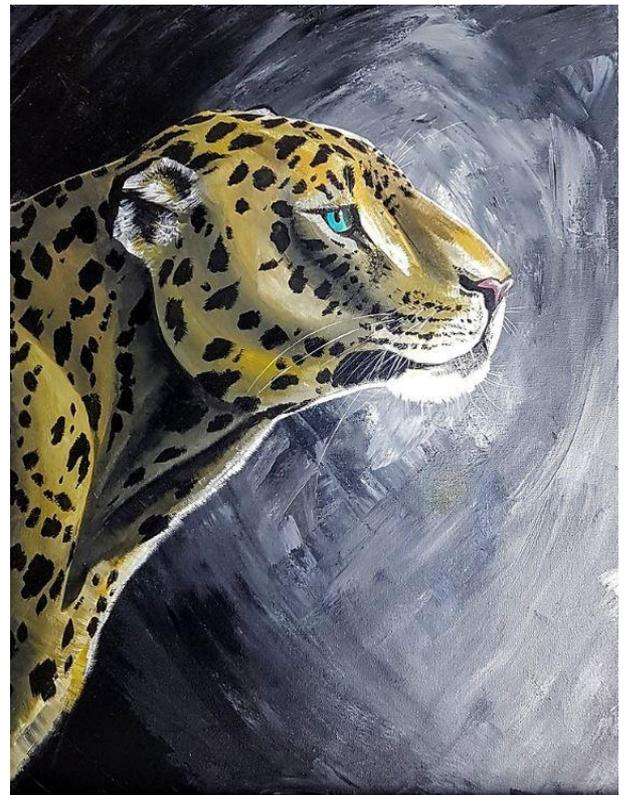
Cloudy Day New York (SOLD OUT, only available as print)

BIO

Alice Sims is predominantly a wildlife artist, focusing on the various areas of nature of which she finds particularly beautiful. Sims' academic background in ecology is incredibly influential on her work, this echoes through her fixation with representing species in an accurate way. Sims' love for art bellows through her work, finding its way out through the brightest of colours in nature, and combining them with studies of movement and behaviour.



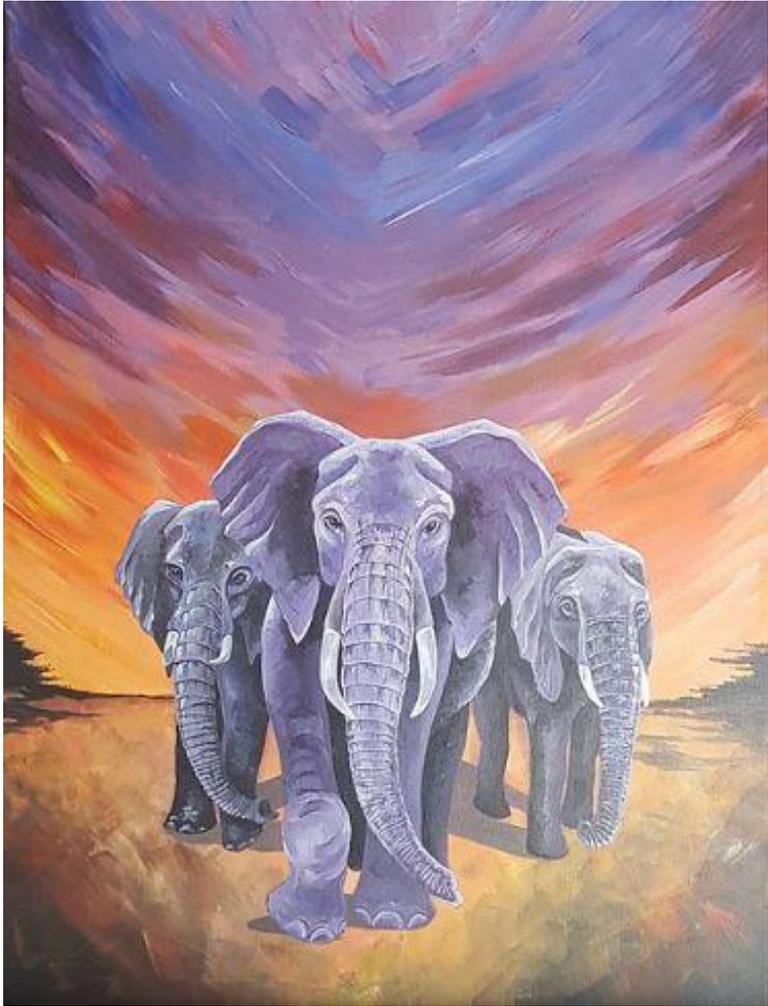
Lilac Rollers



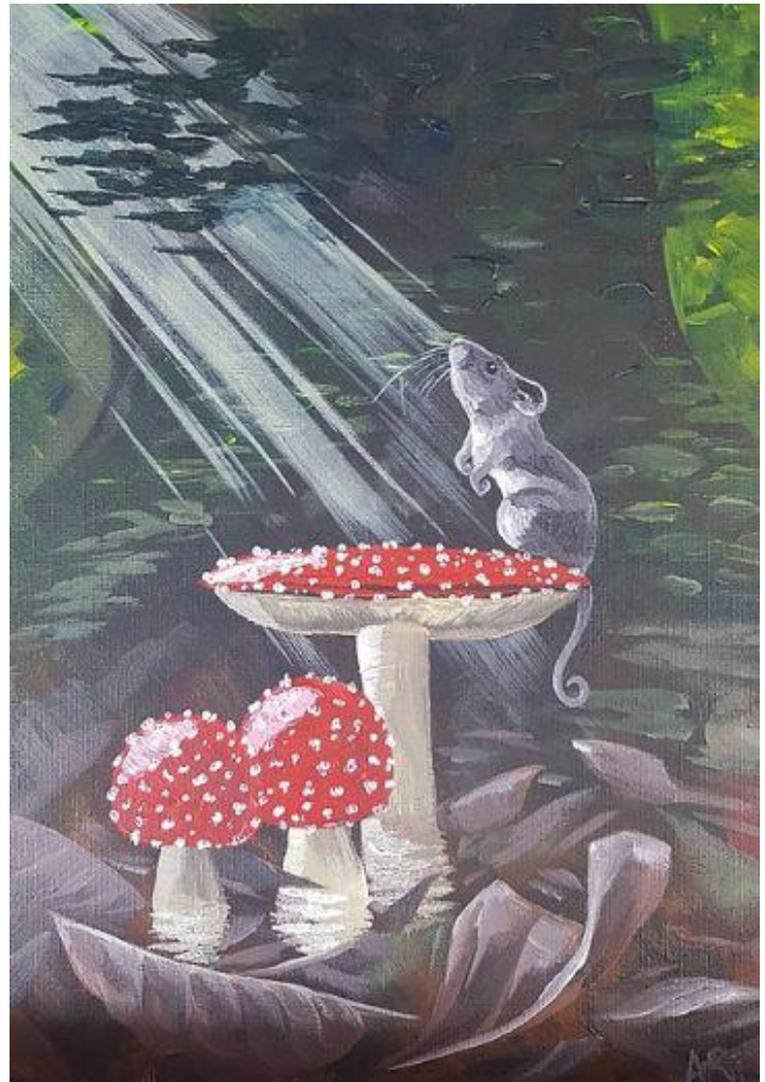
Profile of a Cheetah

WEBSITE

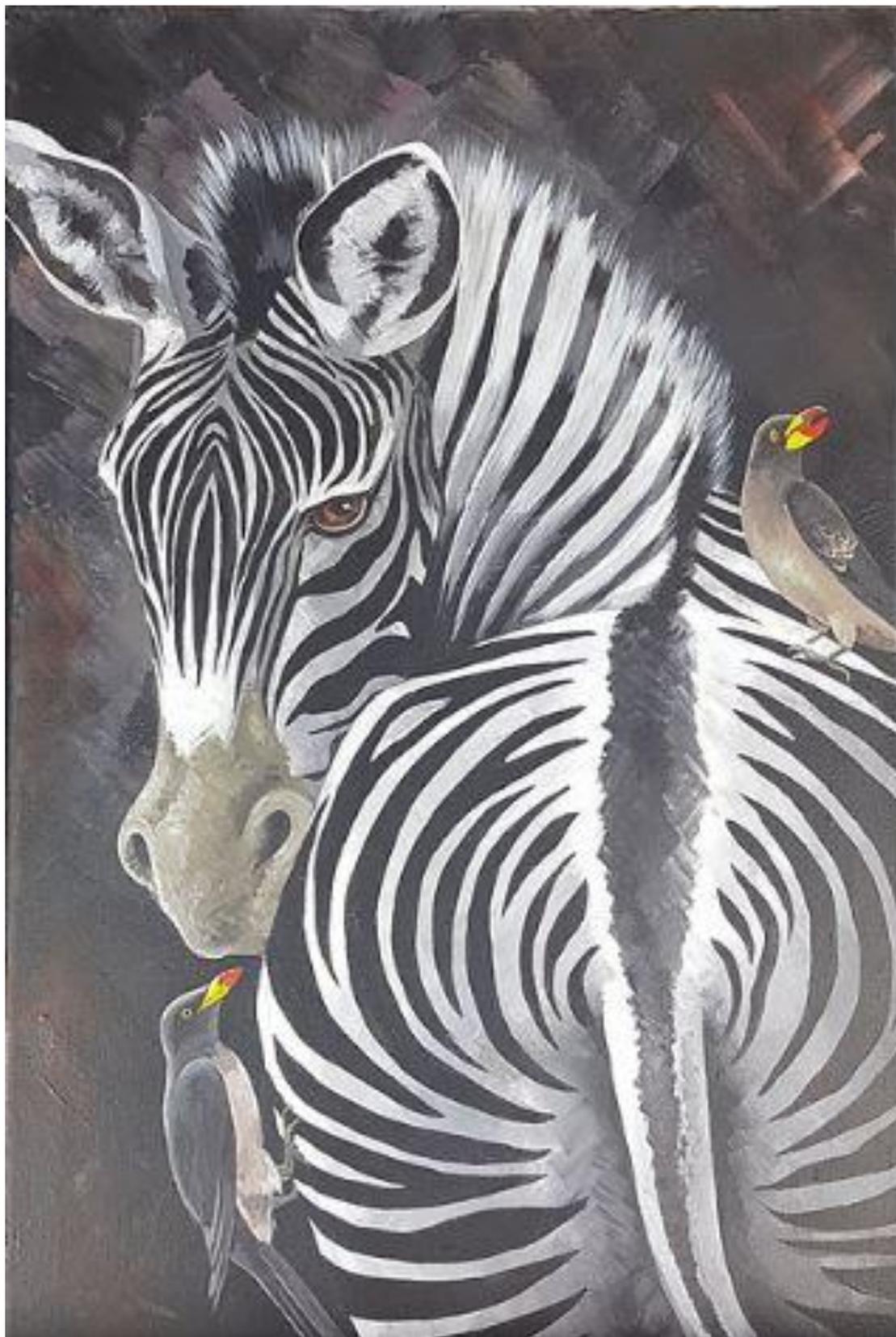
[instagram.com/alice.sims.paints](https://www.instagram.com/alice.sims.paints)



Matriarch



Into the Undergrowth



Symbiotic

BIO

Paul Dainter is an artist with a keen interest in narrative portraiture. Following a thirty year break from creativity, he has returned to university to hone his artistic skills and rekindle his love for oil painting. His latest series entitled 'Subterranean Lockdown Blues' is a reaction to the struggle he faced coming to terms with various covid lockdowns. His aim was to document the angst and claustrophobia of enforced isolation.



Subterranean Lockdown Blues #4

WEBSITE

[instagram.com/pauldainterartist](https://www.instagram.com/pauldainterartist)



Subterranean Lockdown Blues #1



Subterranean Lockdown Blues #3